

PAESAGGI SONORI



S. Cesario di Lecce, 3-6 October 2019

The lost sounds rediscovered by the students of
the schools that participated in the
INAD 2019 initiative



Chiara Bartalucci, Sergio Luzzi, Raffaella Bellomini,
Sara Delle Macchie, Rossella Natale



INTRODUCTION ABOUT INAD



The International Noise Awareness Day

- Event designed and organized for the first time in **1996** by the **Centre for Hearing and Communication** to promote awareness of the dangers due to long-term exposure to noise and to contrast its effects both on hearing and on public health.
- Opportunity to make children and young people **aware** of the problems related to excessive exposure to noise and to educate them to listen to **sounds** and **soundscapes**, **sharing** this experience with schools around the world.
- Since **2010**, the **Italian Association of Acoustics** (AIA) has been coordinating INAD activities for **Italian schools**.

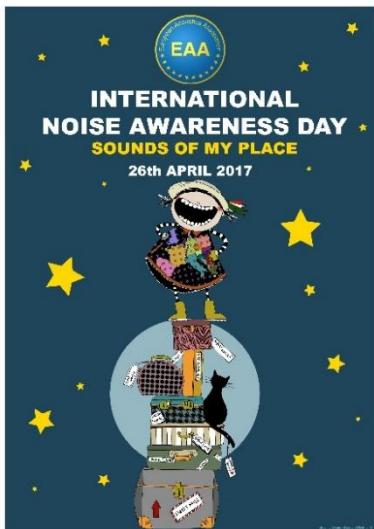


Connect to Life®



**International Noise
Awareness Day**

Leaflets of the INAD editions in the world



Carried-out activities

The INAD working group every year deals with:

- coordination of activities in the schools participating in the initiative
- launch a competition for the production of graphic and audio/video materials on specific acoustics topics
- organize workshops, lessons and educational moments of awareness held by experts in acoustics
- promote advertising campaigns against noise and prevention of hearing damage
- distribute information materials



Meetings and workshops with acoustics experts Kindergartens and Primary Schools





Meetings and workshops with acoustics experts

Secondary schools





Methodologies for Noise low
emission Zones introduction
And management

*Meetings and workshops with acoustics experts
In the frame of EU-funded projects*



Electric Vehicle noise control by
Assessment and optimisation of
tyre/road interaction)

Meetings and workshops with acoustics experts In the frame of EU-funded projects

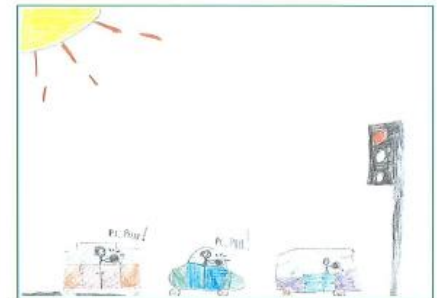
Classe 3° A- Scuola primaria Gianni Rodari



Classe 3° B- Scuola primaria Gianni Rodari



Classe 3° C- Scuola primaria Gianni Rodari



Methodologies for Noise low
emission Zones introduction
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FACEBOOK web-page: Inad.Italia **252 friends**

FACEBOOK group: Noise Awareness Day Italia **884 members**



INAD 2017 “Sounds of my place”



INTERNATIONAL NOISE AWARENESS DAY SOUNDS OF MY PLACE

26th APRIL 2017

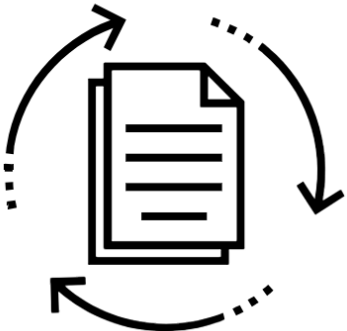


Theme: identify the sounds that represents the identity of a place, making young people aware about the importance of living in an environment **free from unwanted noise** and characterized by **sounds that represent the identity of the places.**

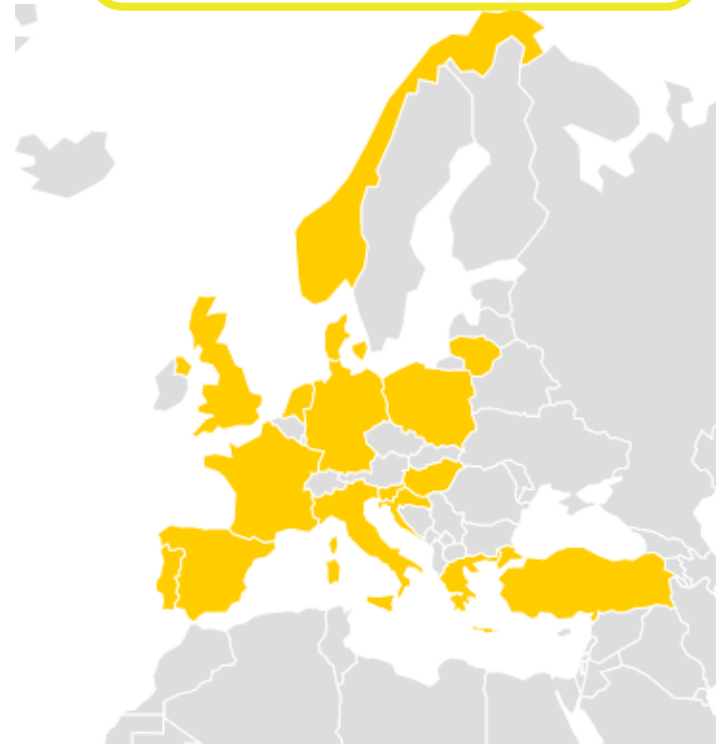
**About 2000
students involved**



**42 Materials
national winners**



**24 European
Societies of Acoustics**






Map of European States that participated in the activities of INAD in Europe

Each Country selected the three best materials, then the EAA Steering Committee choose the three winners.

CRITERIA FOR THE SELECTION



				
	0 points	1 point	2 points	SCORE
RELEVANCE	The material is not relevant to the theme of the Pan Competition (Sounds of my place)	The material is relevant enough to the theme of the Pan Competition (Sounds of my place)	The material is highly relevant to the theme of the Pan Competition (Sounds of my place)	
IDENTITY	The identity of the Place is not evident	The identity of the Place is evident enough	The identity of the Place is clearly evident	
FORMAT	The required format is not fully respected	The required format is respected enough	The required format is fully respected	
ORIGINALITY	The material seems not original	The material seems original enough	The material seems original	
INSPIRATION	The material doesn't inspire any emotion, feeling, awareness	The material inspires some emotions, feelings, awareness	The material inspires deep emotions, feelings, awareness	
TOTAL SCORE				

INAD 2017

Film «Sounds of My Place»

The EAA INAD IN EUROPE
Steering Committee
warmly thanks
all the organizers of events
and all the participants
at INAD IN EUROPE 2017
for the enormous job
done and for the enthusiasm
they put in such
a successful initiative



with the fundamental support of



HEAD-Genuit-Stiftung

United against pain

<https://www.youtube.com/watch?v=-TWHL3nHQ7s>



Contents of the film:

- 1) story of INAD in Europe's experience of the 2017 edition
- 2) works produced by European school students describing the soundscapes of their living environments



Bartalucci, Luzzi, Bellomini, Delle Macchie, Natale

Contents of the film:

3) Interviews made to the EAA INAD IN EUROPE Steering Committee and EAA board, focusing on the importance to protect and to preserve the soundscapes of our living environment



In our everyday life we are so much immerse in a huge variety of sounds, often heard unconsciously. They are “the soundtrack of our life”. Sounds and soundscapes are a part of the identity of the places where we live, work, study and have fun. G. Brambilla

Soundscape is any acoustic environment that is surrounding us and this means we have very many soundscapes that are different from each other and people look the soundscapes from different point of view.

B. Schulte-Fortkamp

Contents of the film:

4) Noisella's journey through the sound galaxy in search of the sounds that belong to Planet Earth.



<https://www.youtube.com/watch?v=VM3zQlt5EHI>





INAD 2019 “Looking for lost sounds”



INAD 2019

Looking for lost sounds

In collaboration with:



MINISTERO DELLA SALUTE



MINISTERO DELL'AMBIENTE
E DELLA TUTELA DEL TERRITORIO E DEL MARE



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Theme of the 2019 competition:

To present ideas for raising awareness on the subject of acoustics, looking for and listening to sounds forgotten or destined to disappear due to environmental, social and occupational changes.

It aims to create awareness of the importance and richness of the acoustic environment in which we live.

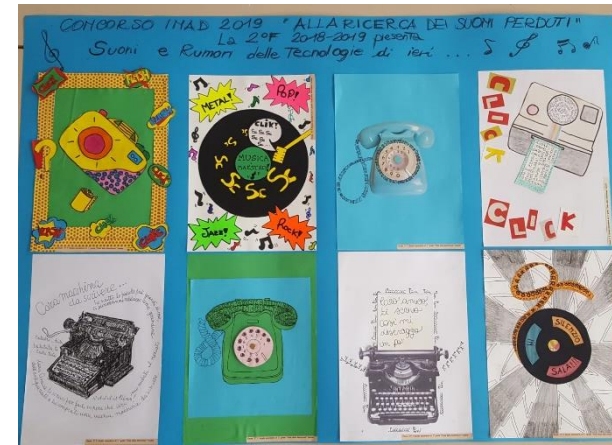


First prize:

- Middle school "Viale della Resistenza" sede Villarco - Cesena (FC) "Sounds and noises of ancient jobs and past technologies"
- Primary school "11 Febbraio '44" - Pescara (PE) for the audiobook "Travelling with Sherlock Sound"

Second prize:

- Primary school "Roccon Rosso" - Pistoia (PT) for the works on the trades, the tolling of the Pistoian bells, distant memories thinking about the past
- Primary school "R. Laporta" - I.C. Pescara 7 for the elaborate "Ancient Sounds of Abruzzo, the case of memories, the Grandfather in front of the fireplace, the thoughtful clock, the ancient cave of sounds, the driver of the blue car and the stories about the search for lost sounds".



All the materials can be found in the photo album of the Fb group Noise Awareness Day Italia dedicated to the INAD 2019 Competition





INAD 2019 “Sounds of memory”

Questionnaire submitted to the general public



<http://www.eracustica.eu/>

Authors:

Gelsomina di Feo, Andrea Cerniglia – Accon Italia

Anna Magrini – University of Pavia

Christian Quaranta – Freelance psychologist

Questionnaire's structure

Personal data

Name (Optional)

Gender

Year of birth

Region of birth

Province of birth

Municipality of birth

Sounds of memory

Sound n° 1

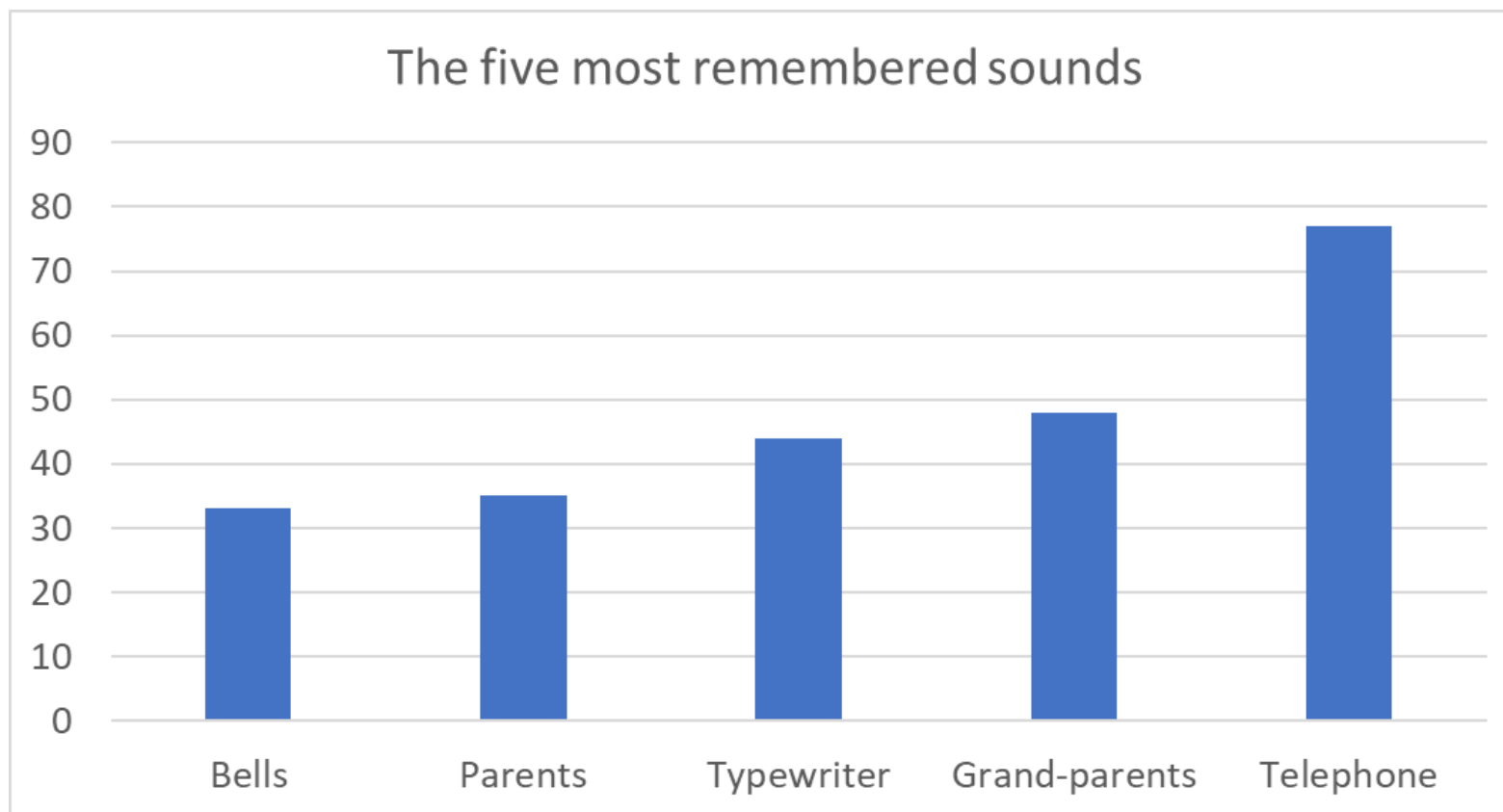
Sound n°2

Sound n°3



Some results (updated 27-09-2019)

About **350** respondents and **1000** remembered sounds





THE INTERNATIONAL YEAR OF SOUND 2020



Looking to the next future...

The International Year of Sound is a global initiative to highlight the importance of sound and related sciences and technologies for all in society.



<https://sound2020.org/>

Opening ceremony:
31st January 2020

**International
competition for students**

Possibility to organize
events with the IYS
patronage (adding the IYS
logo)





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Vie en.ro.se. Ingegneria s.r.l.

The INAD Italian group of the Italian Association of Acoustics (AIA) thanks all the students, teachers, acoustics experts' members of the AIA, the INAD Steering Committee of the EAA and all those who collaborate every year for the celebration of the INAD initiative.

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